



THE LITTLE MAN

THE OFFICIAL ORGAN OF THE
UNITED PHOTOGRAPHIC POSTFOLIOS
OF GREAT BRITAIN

*(Affiliated to the Royal Photographic Society,
Central Association Photographic Societies)*

All contributions should be forwarded to The Editor,
88, Elfindale Road, Herne Hill, London, S.E.24. Bri. 3545.

No. 14

DECEMBER, 1945.

THE LITTLE MAN SPEAKS.

IN these days of historic world events, it is appropriate that your servant is privileged to record in this issue the important decisions of the Annual General Meeting held in London on the twenty-second of September, 1945. I am assured that our Officers are satisfied these decisions have made possible a great future. As the mouthpiece of the Members I can only say that all have every confidence in leaders who have proved their worthiness in a great past under the most trying conditions. Having given them the desired mandate we look forward to a still greater future and say, "Go to it and Good Luck."

In spite of the pressure on space necessary to record all the eventful happenings of the first A.G.M. since 1938, I take a pride in introducing a new series of articles entitled "Photography as I see it." This series has been made possible through the invaluable help and co-operation of our President; our first contributor is no less a person than Mrs. Rosalind Maingot, F.R.P.S. Those who were fortunate enough to see her work this year in both the "Royal" and the London Salon will readily appreciate the honour of having such an outstanding worker to inaugurate this series. It is anticipated that future contributors will themselves be leading exhibitors of our particular art, the Editor is more than pleased to present such a valuable series of articles that commence with the first issue of *THE LITTLE MAN* as the mouthpiece of the UNITED PHOTOGRAPHIC POSTFOLIOS OF GREAT BRITAIN.

An exhibition of more than ordinary interest will be open at the House of the Royal Photographic Society during the month of December. This will consist of a collection of

the works submitted by the successful applicants for the Fellowship Degree at the October examination. Many have asked, what is the standard required for this degree?—now, and for the first time, they have an opportunity to see for themselves the quality acceptable to the Fellowships Committee.

Your obedient servant,

THE LITTLE MAN.

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PHOTOGRAPHY AS I SEE IT.

As one of the greatest gifts to mankind—the companion of all other hobbies and professions, it has the advantage of bringing an association of people together with a common democratic interest.

I can give you a little of my own experience as I see it over the past and what I would like to see in the future.

A friend of mine dropped in to see me a few weeks ago. We had not met for six years. His hobby is hunting in strange lands for Alpine Flora. Owing to the war he had not been able to continue with his hobby and now he is ready to start again. I will always remember his remark to me “I wish I had learnt how to use a camera properly when I was young, how it would have helped me to make good records of rare flowers I have found, apart from the places I have seen in my travels”.

Now this is only one of the many remarks I have heard since I have been interested in photography and I can't help thinking about the opportunities that have been wasted by many owners of cameras.

Almost every civilised person has at some time possessed a camera but how few realise its possibilities? I felt like my friend and went back over the years of my youth when I travelled to some of the most beautiful places on the earth and the only records I have are some really bad snaps taken by my mother and various friends with a folding post-card camera. These could have been taken in any back garden apart from the fact that I am wearing a heavy fur coat and standing in deep snow in Canada, sitting on a zebra's back in Durban or standing beside a tree fern in New Zealand. However, I am grateful to photography for these records especially as I have many of my mother taken by friends in my snapshot album but like my friend I often look at this

and say “What a pity I didn't know something about photography, just enough to be able to capture and hold the beautiful places I have seen.”

I will now go back over the last 16 years when I made up my mind to take up photography as a hobby and within a very few days of my decision was in possession of a camera and equipment. I was determined to find out what photography meant and what the boring enthusiasts I had met on my travels were raving about. I started by using artificial light. This meant hard work and many disappointments. I studied all the books I could get hold of on lighting and composition, I took the sound advice from those who knew and for which I will be for ever grateful, I then began to see everything from a different point of view. I began to look for things and to realise the value of tone. I felt I was being re-educated.

My travels were then confined to 40 miles over a dull arterial road from London to Westcliff where I made my dark room in my little weekend house. This journey was twice weekly there and back, up and down on Wednesdays and down again on Saturday, returning Monday morning. As I advanced with my knowledge of lighting and composition the vista of the dull arterial road became interesting with its ever changing light. Oh these journeys I began to appreciate the beauty of the seasons from the breaking of spring to the glistening hoar frost of winter and found small photographic cameos with back lighting behind a haystack which at other times was frontally lit, or with deep grey storm clouds as a background. I began to appreciate the rays of the sun piercing dark clouds and catching a field of wheat, the mists in the Thames estuary had their attractions, the whole journey was full of pictures for the taking. I used to point these out to my husband and we found that the twice a week journey back and forth was no longer a burden and one day he remarked as we got into the road that the sky was all pink and dove grey like mother of pearl. What a beautiful sky it was—he then said “It's due to your photographic eye that we notice these things.”

I also began to understand light and composition in art and to appreciate texture. I began to read character in people's faces; I became more observant and began to remember patterns and details in objects of beauty. Then I went further afield to the Continent. I was able to enjoy my camera and bring back pictures of what I had seen and I can often look at and enjoy the memories of my journeys again—this is Photography as I have seen it, and I am only touching on the fringe of the Pictorial and Pictorial Record side of it.

There is nothing in our modern life in which photography does not play its full part. Its use in medicine has been the means of saving more lives than we can ever think of. We have X-rays, the microscope, the cardiograph and its benefits for teaching and diagnosis; every hospital is equipped with photographic departments.

And then there is the grim side, the smashing of the atom which began when Becquerel accidentally placed some uranium in a drawer beside some sensitized plates which led to the discovery of Radium, which in its turn gave us the atom bomb and I am sure that through this discovery good will come.

Then there is the great excitement of the masses, the movies, the millions that have been employed making them and the millions that have enjoyed them, and how much we have learnt from them.

Photography has brought the war to you to see and it has made a record for those to come to realise its futility.

And what of the war? Could we have fought and won it without photography? And what of the future? I am convinced that visual education is not far off and I hope that the understanding of photography will be taught in schools and the new youth will be trained to see as I have seen. All of which will lead to "Tommy Jones" deciding that he will make a hobby of photography and that in the collecting of Alpine Flora he will be able to take his camera along, understanding what it means to him and by the knowledge of light and composition, enjoy his journey and bring back some excellent pictures and records which will improve his knowledge and be a joy for him to look at, and when he relaxes by the fire with his book or magazine, he will appreciate the good illustrations, and when he goes to the movies he will understand the photography as well as the story. When, in years to come, he takes up a job or profession in life he will find that his camera will be not only his friend but a source of perpetual help throughout his life.

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NOTICES.

Officers for 1945-46.

The following Officers have been elected: President, R. C. Leighton Herdson, F.R.S.A., A.R.P.S., F.Z.S.; Hon. General Secretary, Jack H. Hole, 103 Northbrook Street, Newbury, Berks.; Hon. Treasurer, Syd. H. Burch, 12, Lambert Road, North Finchley, London, N.12.

The following nominations are to go before Council at its first meeting. Editor for the LITTLE MAN Magazine, George Farnsworth, c/o 88 Elfindale Road, Herne Hill, London, S.E.24; Hon. Librarian, Miss Barbara Wagstaff, A.R.P.S., 1/21, Northwood Hall, Hornsey Lane, London, N.6; Hon. Record Secretary, Mrs. D. Shaw (Miss Marie Walker).

Annual Subscription.

Will all Members please note that their subscriptions of 10/6 (if a Member of only one Circle), or 7/6 per Circle (if in two or more Circles of this Club), were due in September last and if you have not already done so, you should forward this subscription to Mr. Syd. Burch without any further delay. Sending out reminders costs money and becomes an unnecessary drain on Club funds.

Lecturettes.

Circle Secretaries who wish to make full use of these valued additions to the services rendered by the Club to Members, should write the Librarian reserving such Lecturettes or books as might interest the members of their Circle. The Library contains much that is useful and helpful and should be made full use of. In addition to this list there is also a very comprehensive Library of books available.

LECTURETTES.

Petra (illustrated).

Variation on a Theme

(or Mr. Findlay and Mr. Womersley).....	J. J. Brady.
Bromesko Test Strips.....	Dr. G. M. Ollerenshaw.
A Day in Shropshire with a Rolleicord.....	J. B. Lanman.
Criticism and Pictorial Composition.....	Anon.
Portraiture (an album of Prints).....	C. Taylor.
Scales (an exercise in Technique).....	O. H. Gallt.
P.M.P.P. Collection No. 1 (approx. 50 Prints).	
Do. do. No. 2 do.	
Do. do. No. 3 (Twenty-three Prints).	
One Man Show.....	R. C. L. Herdson.
Do. No. 1 (12 folio prints with criticisms).....	S. H. Burch.
Do. No. 3 Do.	S. H. Burch.
Circle 5 P.M.P.P. Collection No. 1.	
(26 folio prints with criticisms).	
A Box of 50 Stereoscopic Prints (with viewer).....	G. E. W. Herbert.
100 Print Salon.....	Camera Pictorialists of Bombay.
(Catalogue of Reproductions).	

Captain Jack's Letters.....	Correspondence from a member of P.M.P.P. serving in Africa and illustrated by contact prints.
Miniature Technique.....	R. Caister.
A Set of Comparative Prints on Diffusion.....	Roy King.
The Fifth Madras Salon (with criticism).....	G. C. Weston.
True to Life (50 prints)	C. Lacey.
Tit-bits of London.....	C. Lacey.
A Loon in London (full script of lecture with 90 contact prints)	W. L. F. Wastell.
Westminster Abbey (with 66 contact prints from old slides)	G. E. W. Herbert.
In and Out of Bruges (90 illustrations).....	G. E. W. Herbert.
A Little Holiday in France — Part 1 and Part 2 (60 illustrations in each)	G. E. W. Herbert.

Inter-Circle Competitions (Article 12).

FOR THIS YEAR ONLY, in view of the lack of time between acceptance of the new constitution and the closing date set by Article 12, Members are allowed until December 31st, 1945, to submit entries to their Circle Secretary. The Circle Secretaries (of both Large and Small print Circles) must forward their Circle Entry to the Hon. General Secretary, J. H. Hole, 103, Northbrook Street, Newbury, Berks., not later than January 7th, 1946. All Members are earnestly requested to support this competition so that their own particular circle may have as strong a representation as possible. Those who are members of more than one Circle may submit entries to each of their Circles.

Honorary Members.

Will all Circle Secretaries please note that ALL Hon. Members who desire to renew their activities with their old Circle must be accepted, even though it may mean that at the time, the maximum number of twenty (Article One of Constitution) will be exceeded. Hon. Members returning from the Services and wishing to renew membership should write direct to their Circle Secretary, but if uncertain of present position of their old Circle, or if needing any further news of it, then they should write direct to the Hon. General Secretary. Hon. Members will be given a very sincere welcome back to the Club and everything possible will be done by the Council to help such members "get back into their stride." So if you are up against *any* difficulty write the Hon. General Secretary about it.

REPORT ON THE ANNUAL GENERAL MEETING. 22nd September, 1945.

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Immediately preceding the A.G.M. there was a meeting of the Emergency Council and the Circle Secretaries. Members of the Emergency Council present were R. C. Leighton Herdson (President) in the Chair, S. H. Burch, Hon. Gen. Secretary P.M.P.P., J. H. Hole, Hon. Gen. Secretary P.P.P., and George Farnsworth (THE LITTLE MAN Magazine). Circle Secretaries present: S. Crowden Clement, Wooton, Glos.; E. E. Evans, Swansea; R. C. Elias, Swansea; W. E. Lawrence, Irthlingborough, Northants.; George Lombardi, Cirencester, J. W. Mattinson, Carlisle; E. Ralph and Frank Ramsden, both of Sheffield; I. J. Rees, Ogmere Vale, Glam.; Dr. H. C. Simpson, Carlisle; F. J. Turley, Hull; Miss Barbara Wagstaff, London.

The main topic of discussion at this meeting was the quality of club equipment. Samples were examined and many useful suggestions were put forward by the Secretaries for the future consideration of Council.

The President spoke to the Secretaries upon the new procedure whereby in future Circles will be known and referred to by the use of the names of their secretaries. It was felt this would be another means of still further strengthening the comradeship between Circles and members of the Club. There was unanimous agreement on this matter.

Secretary Ralph suggested that the A.G.M. when considering the New Constitution be asked to amend the proposed title of United Postal Portfolios of Great Britain to "The United Photographic Postfolios of Great Britain." He objected to the omission of the word photographic from the title. Some discussion arose over the use of the word "postfolios" and the inclusion of "Great Britain" in the title. The meeting eventually agreed that the Ralph amendment should stand.

Lombardi, supported by Miss Barbara Wagstaff, suggested the introduction of advice cards to all Circles. Members would post such a card to the member next but one on the rota to themselves at the same time as they posted the portfolio. The card would give the information that the portfolio had been sent on and would be expected by the recipient of the card in about six days time. It would also state to whom the portfolio had been sent that day. This was, of course, in addition to the voting card sent to the Circle

Secretary. The meeting agreed to adopt this suggestion and the matter was referred to the Council for attention.

Secretary Mattinson suggested Club Certificates of Merit should be granted to the Author of the print gaining highest vote in each round of all postfolios. Little discussion arose over this point and the matter was referred to Council.

Secretary Rees voiced the appreciation of the Circle Secretaries and their crews for the fine work that had been done throughout the period of the war by the President and the members of the Emergency Council.

THE ANNUAL GENERAL MEETING

The President, Mr. R. C. Leighton Herdson, extended a hearty welcome to the large gathering of members. In his address he outlined the aims of the Emergency Council in recommending the amalgamation, and said the combined clubs had doubled their pre-1939 membership during the war.

Although portfolios had been circulated regularly throughout the years when the Nation was undergoing bombardment from the air, not a single portfolio had been lost, though more than once it had been necessary to request Rescue Services to recover boxes from the damaged homes of those unfortunate members who had suffered through enemy action. He was pleased to be able to inform this meeting that so far as he could ascertain no member of the Club had been called upon to make the supreme sacrifice.

Expressing his deep appreciation of the valuable help and co-operation of the Council members and the Circle Secretaries during the difficult years of the war, he wished them to know that he could not have worked with a finer team. He also wished to thank Secretary Hole for the valuable catering service he was rendering on this particular occasion by ensuring that all present would be able to enjoy their tea in comfort immediately following this meeting.

In conclusion, he wished to record on behalf of the Club the sincere appreciation of the valuable help and encouragement given by the Royal Photographic Society, and for the use of their premises for to-day's meeting (*loud applause*).

The President then made the formal statement of Dissolution of the Emergency Council.

Mr. Syd Burch then replied for the P.M.P.P., and said he particularly desired to associate himself with the expressions of appreciation to the Circle Secretaries and Members for

the fine help and loyalty shown in the past, and he felt sure that with the adoption of the proposed amalgamation, and a continuance of the valuable help of Officers and Members in the future, the Club would maintain that vigour which had made it the grand Club it was to-day. He made especial reference to the President for the amazing way in which he had carried out all his duties during the war, and in addition had stimulated all other Officers by his example.

Mr. Jack Hole, replying for the P.P.P., stated that it seemed like a lusty evacuee returned to him, as the Club had thrived so well under the Emergency Council. He too could only associate himself with the expressions of appreciation already made, but would particularly like to express individual thanks to all the Circle Secretaries of P.P.P., who had served the Club so loyally. He stressed that each Circle had freedom of action to a large degree, and this resulted in an individuality that made for a vigorous Club, as successful innovations by one Circle were made available for adoption by any other Circle. He desired to say a big "Thank You" to Members' Wives whom he knew had in many instances helped to maintain the circulation of the portfolios during the war when circumstances had made it impossible on numerous occasions for Members to do so without such help. This was greeted with applause, and in conclusion Secretary Hole added thanks to those friendly Journals the "Amateur Photographer" and the "Miniature Camera Magazine" for their valued assistance and support.

The President then read the proposal on behalf of all Officers and Circle Secretaries of both Clubs, "That the P.M.P.P. and P.P.P. become one Society." As the proposal had been submitted to a postal vote of all Members it only required that the Secretary should inform the meeting as to the result of the ballot. This was announced by Secretary Hole. There were 163 cards returned and of these 157 supported the motion, and six were against it. Therefore it had been carried by a very comfortable majority, and the new Club had been born in the auspicious premises of the Royal Photographic Society.

The election of Officers presented no difficulties as those nominated by the Emergency Council had been returned unopposed. These were: President—R. C. Leighton Herdson, F.R.S.A., A.R.P.S.; Vice-President—C. J. Epril, F.R.I.B.A.; Hon. General Secretary—Jack H. Hole; Hon. Treasurer—Syd. H. Burch. On the proposition of the President that there should be two Vice-Presidents, the meeting elected Sqdn. Leader George Lombardi to this office.

The President announced that Miss Barbara Wagstaff, A.R.P.S., a Circle Secretary of a small print portfolio, had accepted nomination as Hon. Librarian.

The President then formally presented the new Rules and Constitution of the "United Postal Portfolios of Great Britain." Here the amendment of title from the first meeting was put forward and carried, the President then put the Rules and Constitution of the "United Photographic Postfolios of Great Britain." Much discussion arose over certain clauses and minor adjustments were accepted in others. These have been fully incorporated into the Rules and Constitution circulated with this issue of the Magazine.

The question of increased subscription had been put to a postal vote which again resulted in a substantial majority in support. There were 163 votes recorded, 144 in support and 19 against the motion. Thus the increase in subscription was adopted.

The President proposed that a clause be inserted in the Rules (*see 11c*) that while the subscription be ten shillings and sixpence for a member in one circle, where a member was in more than one Circle he should receive a rebate of three shillings per Circle. Thus a member who belongs to more than one Circle of *this* Club will pay seven shillings and sixpence per Circle. The President said he always favoured multiple memberships as they performed the important function of creating a closer link between circles. The meeting was unanimous in its support of this motion.

At this stage many Circle Secretaries and Members rose to express their thanks for the valuable and hard work done by the Officers of the Club, and the appreciation shown by all present must have given the Officers that rare feeling of satisfaction for a good job well done and fully appreciated. Thus was concluded an historic meeting where important issues deciding the future were decided in a businesslike way, but with that agreeable manner so typical of this GRAND CLUB.

A.G.M. BACKGROUND, 1945.

Now that the amalgamation of P.M.P.P. and P.P.P. has been accomplished and the new title replaces the old, though the same clubs and personalities thrive beneath it, maybe it is opportune for me to present one or two facts that the newer members might the better appreciate the background to the A.G.M.

The P.M.P.P. is the parent Club of the two, as also it is the parent club of the Leica Postal Portfolios, now no longer in association with us. P.M.P.P. was born in July, 1931, with a letter that appeared in the "A.P." over the signature of C. Rae Griffin. In the following September the first P.M.P.P. portfolio went into circulation with a membership of twenty-five. Circle Two did not follow until August, 1933.

In September, 1936, in order to accommodate members who desired a large print portfolio, the P.P.P. was founded, at the same time as was founded the specialist Leica Postal Portfolios for miniature camera users in the days before so much literature on the subject was available to them.

Then in September, 1939, the P.M.P.P. and P.P.P. jointly set up, what was called the war-time portfolios, under the management of an Emergency Council presided over by Mr. R. C. Leighton Herdson, who at the outbreak of hostilities was President of both the Clubs. This Emergency Council has held control over the two clubs until the present time, and during the period of its control it has brought the clubs to twice their pre-war strength.

Now in September, 1945, we find the P.P.P. becoming one with the parent club, and there is every reason to anticipate that this arrangement will be of lasting benefit to both clubs. It was maybe a happy omen that the A.G.M. was presided over by Mr. Leighton Herdson who had presided over that other A.G.M. in 1936 when P.P.P. was born. In fact, he has presided over all the Annual Meetings held by both clubs.

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PERSONALITIES OF THE A.G.M.

The President, MR. R. C. LEIGHTON HERDSON, F.R.S.A., A.R.P.S., F.Z.S., first President of the United Photographic Postfolios of Great Britain, has been President of P.M.P.P. and P.P.P. since September, 1936. He is a member of the Council of the Royal and a member of many of its Committees, he is also upon the Council of the Central Association and of the Photographic Alliance. He is chairman of the Overseas Clubs Committee and the Postal Clubs Committee of the C.A. He is also the Curator of the F. J. Mortimer Memorial Collection of Prints, and appears on numerous other Committees as well as upon the C.A. Panel of Judges. He has been Chairman of the Central Exhibition Committee for many years.

Both the Vice-Presidents elected are Squadron Leaders of the R.A.F., both have had experience of Circle Secretaryship. C. J. EPRIL, F.R.I.B.A., was Vice-President Elect in September, 1939, and has been Vice-President of the Emergency Council throughout the period of its existence. GEORGE LOMBARDI first took charge of Circle Two P.P.P. in 1937, after serving some years with P.M.P.P., except for a period spent on active service in the Middle East, has retained that Secretaryship. Both men have had wide experience of the Clubs on the administrative and executive side.

The Hon. General Secretary, MR. J. H. HOLE, has been connected with both P.M.P.P. and P.P.P. over many years, and held a similar post in P.P.P. from December, 1936, till this amalgamation, at one time he was Secretary of Circle One P.P.P., and has been on the Emergency Council. He is an active member of the Newbury Camera Club.

The Hon. Treasurer, MR. SYD. H. BURCH, has been with P.M.P.P. since its earliest days, he has been its Hon. General Secretary since June, 1938. He has been Secretary of P.M.P.P. Circle Five since its inception in 1935. He was also a member of the Emergency Council and has given a very considerable portion of his leisure time to the service of the Club, and has rendered yeoman service.

The Hon. Librarian, MISS BARBARA WAGSTAFF, A.R.P.S., is Secretary of P.M.P.P. Circle Seven and has been associated with P.M.P.P. over many years. She has herself prepared many lecturates of outstanding merit and has exhibited at many exhibitions.

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What we want to know—

Which of our North Country lads was it who, after standing for some while in a queue for supper at the Corner House, found he was in the queue for the ladies cloakroom?

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SCENE AT NIGHT.

While the President and Secretary Ramsden were making a call at a telephone kiosk on the Saturday night ramble in Oxford Street, other enthusiasts set up tripods to record the scene. The late callers, the kiosk lighted by a convenient street lamp, a picture in the making! No sooner were camera ready than a crowd, well over two hundred strong, had gathered from out the darkness. No pen could set down the excited buzz of voices, the scream of brakes as cars pulled up, the thrill of Yankee cops in dashing jeep and the tense

enquiry "Say, what's going on here?" Nor could I describe the look on the face of the little Snowdrops when Secretary Hole informed them "Its only a chap 'phoning his wife," nor the utter disgust in the voice of the cop when he said "Say let's get out of here," when he saw the chance of laurels fade into the darkness of the night.

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PORTFOLIO EQUIPMENT.

In an ordinary Society such equipment as is purchased mostly forms the assets of the society, for it takes the form of apparatus of one kind or another. In postfolios however the equipment never matures into being assets, for such equipment consists of boxes, criticism sheets, note books, print folders, postcards, notepaper, envelopes etc., etc., and such useable stocks that diminish with each passing month. Such postfolio equipment has to be of good quality for it all has to withstand a considerable amount of handling by members and a good deal of really rough treatment by the postal authorities. Paper and card are two things that are used in considerable quantity in such a club and both items have increased in price on even a stiffer scale than other club requirements. To be continually purchasing "equipment" that wastes away instead of building up assets is an expensive job, and in order to maintain a sufficient stock of suitable quality subscriptions must be fixed at a sound level. There are some rather unthoughtful people, who think that a postfolio runs without any kind of equipment other than the postal boxes, whereas a little serious thought would obviously enlighten them on the subject. Postfolio Societies do all their work by post, this produces a postage bill very much in excess of that of our ordinary club members wherein members meet together at frequent intervals. Equipment is a very serious consideration in the finances of any portfolio.

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PAPER NEGATIVES.

DEAR EDITOR,

On page 10 of the March, 1945, number of THE LITTLE MAN there is a clerical error in the first three lines of the "Conversation Piece" on Paper Negative Work, i.e., the words "and of similar weight" should be "and of SINGLE weight." Also, I think it is better to use white paper on your enlarger baseboard or easel in preference to black (which of course is an advantage in ordinary projection printing).

Sincerely yours,

S. R. NORMAND (Lt.-Colonel).

CLUB CERTIFICATES OF MERIT.

Commencing with the October, 1945, portfolios, it has been decided that Club Certificates of Merit will be issued to the print in each portfolio of both large and small print circles that heads the voting list. These certificates are in process of being drawn and printed and will be available shortly. Circle Secretaries will need to forward to the Hon. General Secretary the title of the winning print together with the name of the author. Each certificate will be signed by the President, the Hon. General Secretary and the Circle Secretary. It has been suggested that these certificated prints should be collected together and exhibited. If the suggestion is received favourably it could be arranged to have these collections exhibited in different parts of the country. Such a collection would produce 156 Large and 132 small prints per annum, which should make a good show. After exhibition the prints would be returned to the Authors. Circle Secretaries should ascertain of their members if they would be willing to co-operate in such a venture.

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CIRCLES AND SECRETARIES.

The prefix numbers of Circles is that used for index purposes only, Circles being known by the Secretary's name. The date denotes the foundation date of the Circle.

1. Small print circle, September, 1931. J. W. Mattinson, 45, Trafalgar Street, Carlisle.
2. Large print circle, September, 1936. Advanced Workers. David Owen, A.R.P.S., 203, Penrhos Rd., Bangor, N. Wales.
3. Small print circle, August, 1933. I. J. Rees, A.R.P.S., 125, St. John Street, Ogmore Vale, Glam.
4. Large print circle, 1937, Intermediate and Advanced Workers. S/Ldr. G. W. Lombardi, 63, Purley Road, Cirencester, Glos.
5. Small print circle, 1933. Frank A. Copper, 3, Overdale Road, Northenden, Manchester.
6. Large print circle, 1937, Intermediate and Advanced Workers. E. Ralph, 721, Ecclesall Road, Sheffield, 11.
7. Small print circle, February, 1944. R. C. Elias, "Loncoed," Gwynfryn Road, Pontardulais, Glam.

8. Large print circle, 1938, Advanced workers only. A. B. Chatfield, A.R.P.S., 17, Heathfield Avenue, Crewe.
9. Small print circle, 1935. S. H. Burch, 12, Lambert Road, North Finchley, London, N.12.
10. Large print circle, March, 1938, Intermediate and Advanced Workers. Dr. H. C. Simpson, Meadow Bank, Thursley, Carlisle.
11. Small print circle, September, 1935. R. C. L. Herdson, A.R.P.S., 88, Elfindale Road, Herne Hill, London, S.E.24.
12. Large print circle, November, 1943, Restricted to Associates and Fellows of the Royal Photographic Society, general subjects. S. Crowden Clement, A.R.P.S., The Studio, Church Street, Wotton-under-Edge, Glos.
13. Small print circle, 1935, Miss Barbara Wagstaff, A.R.P.S., 1/21, Northwood Hall, Hornsey Lane, London, N.6.
14. Large print circle, September, 1944, Restricted to Associates and Fellows of the Royal Photographic Society, Set subject, Portraiture and Figure Studies. E. E. Evans, A.R.P.S., School House, Parkmill, Swansea, Glan.
15. Small print circle, September, 1937. R. Caister, 50, Glebe Lane, Maidstone, Kent.
16. Large print circle, November, 1944, Beginners and Intermediate Workers. Frank Ramsden, 132, Cross Lane, Crookes, Sheffield, 10.
17. Small print circle, 1939. Laurence Howell, 20, Mays Hill Road, Shortlands, Kent.
18. Large print circle, January, 1945, Advanced Workers, Set subject, Portraiture. F. J. Turley, A.R.P.S., 84, Sunny Bank, Hull.
19. Small print circle, April, 1945. J. E. Podd, "Enfield," 31, King Edward Road, Ipswich. Restricted to users of 35 m.m. cameras.
20. Large print circle, April, 1945. Intermediate Workers. W. E. Lawrence, "Longcliffe," Park Street, Irthlingborough, Northants.
21. Small print circle, April, 1945, Restricted to users of 35 m.m. cameras. George A. Tootell, 24, Kelvin Grove, Liverpool 8.

22. Large print circle, April, 1945, Intermediate Workers. John Pickard, 41 Prestongate, Hessle, Yorks.
23. Small print circle. In process of formation.
24. Large print circle, April, 1945. Restricted to Workers in Northern Ireland. Andrew Kirkwood, 9, Ravenhill Avenue, Belfast.
25. Small print circle. In process of formation.
26. Large print circle, April, 1945, Restricted to Welsh Workers. H. F. Sinclair, Glandwr, Garth, Bangor, Wales.

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